

# You have to drive it to believe it.

## HONDA

#### The 1990 Accord LX 4-Door Sedan

The new Honda Accord LX 4-Door Sedan is bigger and better, inside and out. Every change was designed to raise the quality of driving. From the new, larger, fuel-injected engine to the generous interior.

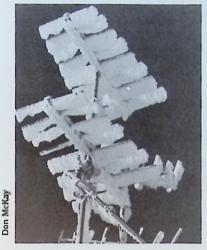
There is one thing we didn't change, however. The Accord LX 4-Door remains one of the best values on the sedan market today. Now, that's something you can believe in.



700 N CENTRAL



770-3760



A Jefferson Public Radio translator antenna standing up to the elements to bring you continuing quality programming, even in the most remote locations – page 5.

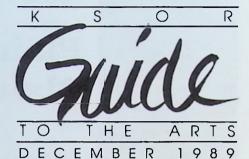
Front Cover: Don Thomas gives us another whimsical look at a familiar December figure.

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KSOR welcomes your comments 1250 Siskiyou Blvd., Ashland, OR (503) 482-6301



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#### FROM THE DIRECTOR'S DESK

# Plain Talk About Talk



"Too much talk" is a phrase that we occasionally see in letters from listeners. It isn't a frequent observation but it crops up often enough that it attracted our attention. Frankly, we were confused by the comment

There are various ratios to which we pay rather careful attention. One is the percentage of air time we devote to classical music versus jazz. Another is the ratio of music to news and information, or talk, programming. Frankly, our objective is to leave these ratios basically undisturbed. After all, why tamper with something that is working and has been working successfully for years. Our audience levels have grown dramatically and steadily for ten years. So we really don't want to change who we are and what we do. We just seek to strengthen our programming where we can.

Of course, we have to respond when a program we have been carrying ceases production. And when some new program offering of merit becomes available, we try to find air time for it. But those changes are always made with an eye to these overall percentages. We just don't want to change them in any substantial fashion.

For example, when we launched local news in 1986, the addition of all of our morning newscasts and the Jefferson Daily added only ten minutes of talk per week to the total schedule of 195 weekly hours of programming we present on both KSOR and our FM satellite stations. When we launched news we took other talk programming off the air so that those ratios would remain essentially undisturbed.

In fact, if one goes back to KSOR's 1979 schedule, the ratio of classical music to jazz, and the ratio of total music to news and information, is essentially identical to the present ratio.

So we have been frankly puzzled by the presence of this comment in the past few years. And after a little sleuthing, we think we know what those writers are commenting upon.

About three years ago KSOR began to do more of what programming specialists call "forward promotion." In other words, we began telling our listeners a little more about programs which were upcoming later that day or week. For most radio stations this isn't a particularly important consideration. Few radio stations have "programs" in the sense that public radio stations do. They tend to just continually play music which doesn't lend itself to advance explanation.

Television stations, of course, extensively engage in promotional efforts. They spend a lot of time telling viewers about upcoming programs and their subject matter. Around three years ago public radio's research personnel began to strongly encourage public radio stations to do much the same thing - tell listeners about upcoming programs.

I have said on numerous occasions that we don't program our stations to produce high ratings. We select program offerings because they intrinsically fit within our broad purposes and because they individually fit within our philosophy regarding the flow of given program days. We schedule some programs which have higher ratings than others and we continue to carry some with produce lower ratings. For most commercial stations the ratings are an end result. For us they are not.

However, when we can take steps which increase the audiences for programs we would be carrying anyway, we try to do so because it increases the efficiency of our total operation. At least as important, if we increase the total size of the listening audience we reach, we stand a decent chance of persuading some of those new listeners to become new KSOR Listeners Guild members. And that membership growth diminishes the financial burden upon our existing membership of providing our services by spreading our operating costs over a broader population.

All of this doesn't begin to account for the need to explain to listeners the complexities of which programs are to be found on which of our stations. And since we are increasingly adding more separate programming on our FM satellite stations, where and when to find some of our programs is confusing to listeners, even longstanding ones. So these announcements also serve some purpose in maximizing our usefulness to existing listeners.

#### KSOR LISTENERS GUILD

Ted Lawson President Peter Sage Vice President Elizabeth Ildall Secretary TRUSTEES Joelle Graves Carolyn Johnson Marylen Kocks Veru Lawson Stuart McCollom Nancy Peterson Mark Schiveley William Thorndike, Jr. Ex-Officio Past President

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Southern Oregon State College's KAMP, Ashland/Medfard 89.1 FM KREF, Klamath Palls 90.9 FM KREA, Coop Bay 88.5 FM KROR, Ashland 90.1 FM

with translators in service	eat
Bandon	91.7
Big Bend, CA	91.3
Brookings	91.1
Burney	600
Callahan	89.1
Carnas Valley	83.7
Canyonville	91.9
C.n.e Junction	60'8
Chiloquin	91.7
Coquille	69.5
Coos Bay	89.1
Crascant City	91.7
D. Indian-Emigrant Lake	83.1
FL Jones, Etma	91.1
Gasquet	89.1
Gold Beach	91.5
Grunta Pasas	83.9
Нарру Сатр	91.9
Jauksonvilla	0.19
Mamath Falls	90.5
Likestew	69.5
Langiots, Sixes	91.3
LaPine, Beaver Marsh	80.1
Unculn	88.7
McCloud, Dunimuit	63.3
Morrill Malin, Tulciake	910
Port Orford	90.5
Parts P. Orford, Coquille	91.9
Roreburg	90.5
Sutherlin, Olide	83 3
Werd	89.5
Yreka. Montague	91.5

Of course one of the nicest things about this promotional strategy is that, unlike newspaper and television ads, our own air time is free.

How has this strategy worked? Here are the numbers:

#### Arbitron Rated KSOR Weekly Listeners

1989	30,600
1988	24,800
1987	21,300

Our audience growth curves are the envy of many another public (and commercial) radio station. During the same period we've moved from seventh in the nation in market penetration (among public radio stations) to third. And membership in the KSOR Listeners Guild has grown by 15%. Since membership often lags a listener's first discovery of a public station by as long as three years, we are hoping that this year and next we will begin seeing even larger dividends from this growth in audience size.

So if we to be "tooting our own horn" just a bit more in announcing some of our programs, we hope you will agree that it is a good investment in building a stronger public radio community.

> - Ronald Kramer Director of Broadcasting

### How Did You Get This Guide?

You can have the KSOR GUIDE sent directly to your home or business every month. Subscribe and become a member of the KSOR Listeners Guild. Your membership provides you an effective channel for input on KSOR's programming, policy, etc. It also guarantees you voting privileges on important station matters, preferred ticket prices at special events — and of course, your own subscription to the KSOR GUIDE.

Send your contribution now!
☐ Guild Associate/year \$500
☐ Composer/year \$240 ☐ Conductor/year \$120
☐ Soloist/year \$60
☐ Concertmaster/year \$50
☐ Principal/year \$40
☐ Regular membership/year \$30 ☐ Student/Senior/year \$25
Student/Semor/year \$25
Name
Address
Phone
☐ My check is enclosed
I wish to use
Card No.
Expires
Make checks payable to: KSOR Listeners Guild

1250 Siskiyou Blvd. Ashland, OR 97520



The main transmitter site on King Mountain Northeast of Grants Pass, near Wolf Creek and Golden.

**\** he ease with which we flip a switch to receive radio each day and night betrays the difficulty it sometimes takes to bring it to you. Radio, though still very much a magic force, requires some rather massive hardware, imaginative power sources, reams of paperwork, miles of driving on primitive roads (both summer and winter), the interdependency of many varied technologies and a certain element of just plain luck. When KSOR first went on the air twenty and a half years ago, it was a modest ten-watt transmitter, barely able to be heard at the west end of Medford. Today, Jefferson Public Radio covers the largest geographical area of any public radio station in the United States, some 35,000 square miles... from Roseburg to Red Bluff, from Lakeview to Langlois, from Crescent City to Chemult, reaching more than two hundred communities around and in between.

Many smaller communities receive public radio by means of small hilltop booster transceivers known as translators. These translators boost the faint signal from transmitter sites into rejuvenated stronger waves for rebroadcast over a limited area that might not otherwise be able to receive the station.

FM transmitters and receivers have

# OFF-ROAD TRANSMISSIONS

photos & article by Thomas Ormsby



A typical translator installation.

to be "in-sight" of each other, so the higher the initial transmitter is, the farther the signal will travel. This is also the reason people living in low pockets and valleys often have a difficult time receiving FM from long distances. FM waves tend to travel along the tops of mountains and seldom curve down into lower elevations. Most of JPR's translators have been carefully sited to assure maximum reception to each given community.

Several of these translator sites are far from any electrical power lines, requiring power sources of their own. Six of the translators now in service harness solar energy, using photovoltaic panels which convert light from the sun into actual direct current which can be stored into large wet-cell

batteries, much like car batteries. The stored charge is then used during the nighttime hours to power these transceiver-translators. Whereas the smaller translators receive only faint signals and re-transmit at relatively low power, the much larger main transmitters put out several thousand watts. The new KSRS transmitter, now being installed on Mt. Nebo near Roseburg, for example, will be broadcasting at about 2500 watts. This transmitter will carry the same programming as KSMF(Ashland), KSBA (Coos Bay) and KSKF (Klamath Falls). It will augment the translator currently in service in Roseburg, which will continue with KSOR programming.

Much of the extensive work of installing these transmitters has fallen to chief engineer Jeff Sherman. He, along with former KSOR engineer John Patton, have personally overseen the recent large period of expansion, including the installation of the main transmitter hub, the 38,000 watt facility on King Mountain, which services almost every translator in the network.

Jeff has made numerous excursions to these remote sites to service the transmitters and translators, for routine maintenance or to repair damage, either from ice or vandalism. Keeping this vast network of equipment on-the-air has been difficult at times, however, especially in winter when ice and snow play havoc with temperamental equipment. Jeff tells of horizontal snow storms, snowbound trucks, balky equipment and other hazards of mountaintop maintenance. He also recalls finding many a mouse outstretched and stiff in his equipment. The unsuspecting rodents crawl into these warm transmitters shortly after sign-off to sleep on the warm and cozy transformers, only to be instantly electrocuted early the next morning at sign-on.

However, he remains undaunted in



Jefferson Public Radio Chief Engineer Jeff Sherman.

his enthusiasm for his work. "It's a great job because I get to go out in the field and enjoy the fresh air. I'm not stuck in the windowless basement office all day," he says.

Jeff reflects on the enthusiasm of other folks as well. "There's a lot more public involvement in Jefferson Public Radio than at the commercial stations I've worked at previously," he says, "The translator at Bolivar Mountain was greatly assisted by the volunteer labor of the residents of south Scott Valley. The translator there would not have been built without their help."

Three of these translator linkage systems are quite elaborate. Listeners in Burney, California, Jefferson Public Radio's newest translator community, for example, are at the end of a rather amazing hookup. The programming these folks hear begins at the transmitter atop Central Hall on the SOSC campus in Ashland. This signal is transmitted via microwave link to the main transmitter site at King Mountain, northeast of Grants Pass, near Wolf Creek where it is received. greatly amplified and rebroadcast to the translator on Chestnut Mountain which serves Lincoln and Pinehurst. From there, the signal is relayed to another translator on Paradise Craggy serving Yreka and Montague, then on to the next translator on Park Mountain, which serves Weed and Mount Shasta. From there, it continues on to Grey Butte, from which McCloud and Dunsmuir derive their broadcast signal. Here the signal splits, with one portion directed toward Big Bend and the other transmitted to Hatchet Mountain to be amplified by the last translator in this complex linkage serving Burney.

It has taken a lot of planning, time, money, labor, equipment and engineering ingenuity to bring Jefferson Public Radio to the two-hundred-plus communities it serves, all of it carefully meted out in response to community requests. . . with more yet to come. In 1990, the first AM public radio service will come to the Rogue Valley, providing an all-news and information service to AM listeners.

So next time you tune in, think about this complex technological network on line twenty-one hours a day just for the sake of listeners ... not to mention all the mice that have given their lives to bring you continuous quality public radio programming.

Thomas Ormsby is editor of the Guide, host of Siskiyou Music Hall, film critic on the Jefferson Daily and a former US Naval Submarine Service electronics technician.

# 65

# Hooray for Fred...



That's how Douglas put it as he talked with us about becoming a new member of the KSOR Listeners Guild. He had just moved from San Diego to the KSOR region when he heard about the Fred Meyer Charitable Trust challenge grant. Right away, Douglas got out his checkbook and made the move to join the Guild. His new membership was matched entirely by the grant.

"I couldn't cook dinner without All Things Considered," said Mary Lou, who lives in Ashland. And that's part of the reason she said "Yes" to the Fred Meyer challenge. She and her husband renewed their membership early, increased their contribution over last year by 25% and moved their renewal date to July 1990 so that the grant would match their entire contribution. They have made a commitment to continue renewing by mail in July each year ... to be part of the summer "quiet" marathon.

Not all of the listeners responding to our on-air announcements and letters renewed early. Nor were they new members. One listener in Medford simply renewed because it was time to renew. But because Dorothy, who listens day and night to KSOR, thinks

#### THE FRED MEYER CHARITABLE TRUST CHALLENGE GRANT

\_\_\_ How it works\_

July Silent (Quiet, Serene) Members: Renew now, contribute 25% more than last year and be willing to have your renewal dates fall in July. Your entire contribution will be matched.

All Other Renewals: Any increase over your last year's contribution will be matched.

New Members: Ask your friends to join. The entire contribution of new members will be matched.

**Business and professionals:** Become a program underwriter (opportunities begin at \$390 per year). Your underwriting will be matched.

Examples:						
Dampies. St	SWITCH TO A JULY ALL O'		OTHER	ALL	LL NEW	
9	QUIET RENEWAL	RE	NEWALS	MEM	BERS	
Last ye	ear \$60	This year	\$50	Last year	\$00	
+ 2	5% 15	Last year	40	This year	40	

Amount matched: \$75 Increase matched \$10 Amount matched \$40 Help meet the Fred Meyer Challenge = Financial Stability = Shorter On-Air Fundraisers!

that the classical music she hears is worthwhile, she decided to increase her membership contribution this year as she renewed. And her increase will be matched by the grant.

Those are some of the stories we're hearing from listeners who have made the decision to help meet the goals of the Fred Meyer Challenge grant:

- to increase the base of support for KSOR by adding new members to the KSOR Listeners Guild
- to encourage higher membership levels among current members
- and to decrease the amount of time spent fundraising on the air

We are pleased to report some success thus far. Many other listeners have joined in action with Douglas, Mary Lou and Dorothy to get the grant period off to a good start.

This listener and member response during the first months of the grant period has made it possible for us to receive the first payment — \$25,000 — of the grant funds.

And, as press time was nearing for the December issue of the *Guide*, we were preparing for a complete turnaround in the November marathon. Last year, we had 20 days of fundraising and 10 days of wonderfully uninterrupted programming.

"Let's turn that around this year," we decided. And started planning for only 10 days of fundraising on the air — and 20 days of uninterrupted programming. By the time this *Guide* reaches you, we should all be enjoying regular programming *after* the membership drive. Hopefully, with 2,500 memberships on the rolls by 9 p.m. on Wednesday, November 15!

We'll have another report for you as the grant period proceeds. Earning the first \$25,000 took three months. There's less than a year remaining for us to earn the remaining \$175,000. We invite your creative ideas and your participation in making this a success.

> — Gina Ing Director of Resource Development



Count on me! Here's my   ren  ren	cial year-end gift ewal □ gift membership
☐ Guide Associate / year \$500 ☐ Composer / year \$240 ☐ Conductor / year \$120 ☐ Soloist / \$60 ☐ Concertmaster / year \$50 ☐ Principal / year \$40 ☐ Regular membership / year \$30 ☐ Student / Senior / year \$25	Name
Please make check payable to: <b>KSOR Listeners Guild</b> 1250 Siskiyou Blvd. Ashland, OR 97520	I wish to use □ MasterCard □ VISA  Card No  Expires



"Temple Jar" a raku vessel by Jim Romberg.

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# AKI CERAMICS

Anachronism or In this age of diminishing Inspiration?

nice to know what certain resources important for mankind remain commonplace and in fact are multiplying. Silica

natural resources it is nice to

by lim Romberg

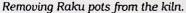
and alumina, under the influence of erosion, continue to combine with other minerals to form various types of clay.

As children we all found some of this clay in its natural state. Taken from a stream bed, a road cut, or as a residue from some backyard digging project, our curious fingers generated excitement as this material responded to our touch and held the shapes we gave it. This material was different. Different from sand or mud because of this ability to record gestures and take forms.

A simple and common material, clay, and its transformations by fire have been central to human development, capturing fleeting moments of impulse, or recording legacies of technical and aesthetic refinement. At their simplest, many of our current high-tech electronic devices are instruments of memory and the manipulation of memory. Material, memory, and imagination, clay has been interacting with the human experience for centuries. Where do we stand in relation to this record?

Several years ago The New York Times reported that the origins of biological life had been traced to beginnings in clay. In south Georgia, residents who are asked for the location of clay deposits, more often than not reply, "You mean the eating kind?" And from the Venus of Willendorf, Greek storage jars, the lost cities







"Smoking" the fired vessel.

of China, or yesterday in the studio, clay has given humans an opportunity for expression with such an immediacy and durability that its record has become a common denominator for many of the world's people.

Herbert Read, an eminent English art critic, once wrote lines to the effect that if you wished to truly know any civilization you only had to take a look at its pottery. As puzzling a statement as that might be to those of us who are post Industrial Revolution, post plastic, Read's observation can be better understood if we expand the word "pottery" beyond its functional connotations and use it to include a civilization's use of clay for whatever purposes clay fits. From the perspective of this "use of clay," some curious and informative insights can be gained as well as future opportunities and needs projected.

Read's claim is given credence partly because of the material itself. Common to almost every country, easily available in whatever quantity desired, humble and yet capable of refinement to suit the tastes and fancy of kings and queens, clay has given each civilization an equal opportunity to shape, fire and use this material.

Raku ceramics, with origins in 16th Century Japan and with kilns currently in several studios in Ashland, Oregon, is a prime example of the impulses and refinements of two civilizations interacting with an innocent material to form an expression that is human and material; human with material.

Closely involved with the rise of Zen Buddhism, the Raku kiln family worked primarily in response to the need for vessels appropriate to the tea ceremony. Although representing an aesthetic revolt from the more stylized Temoku tea wares, the original Raku work itself became subject to what Westerners might feel would be strict guidelines of sensitivity and expression formulated by court Tea masters. Yet these rules of the tea ceremony (Cha-no-yu) became inspirational to the point that they inspired some of the world's most vital ceramic



Jim Romberg examing the finished piece.

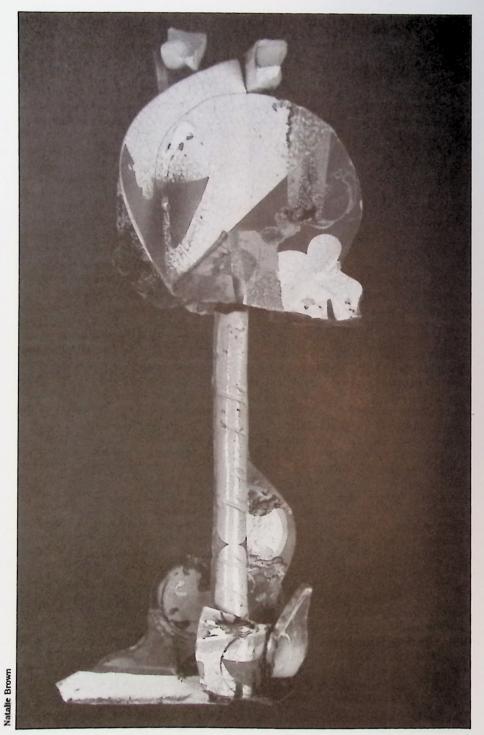


Raku Vessel by Warren Strauss.

pieces, judged even today as priceless treasures. For us today a question is posed, "Was this only one of those glorious moments in history? or does Raku have a place of vitality today?" Anachronism or inspiration?

As a beginning student in ceramics, firing raku pieces late at night, I did not understand the Zen stories that circulated as information important to contemporary ceramics. Always fascinating, these stories related examples of patience, humility, persistence, and discipline that seemed to lead the disciples to an insight and ability that ultimately guided their clay. Such qualities seemed lacking in the Western sensitivity.

The technique of Raku ceramics came to the USA via a description in Bernard Leach's book, A Potter's Book, published in 1939 after Leach's thirty-three years' experience of making pots by hand processes in the Far East and in England. In this book Leach described a dinner party at which bisque and glazed pots were brought to the table, calligraphy decorations placed on them by the dinner guests, the pots fired during dinner were then returned to the guests for use and discussion at the end of the meal. Although the spirit of this type of quick firing has remained, several transformations have occurred so that today in the USA Raku is identified with a rapid firing process which occurs (45 minutes to 2 hours), rapid removal of the red-hot piece from the kiln with tongs, and then some sort of post firing treatment to bring out special effects in the glaze and clay body. The after-firing treatment is often done in an air-tight container filled with a combustible material ignited by the red-hot ceramic piece coming from the kiln. This "smoking" process after the glaze has melted gives the piece a particular finished appearance quite different from that of other ceramic processes and equally important, the rapid firing and "smoking" opens the process up to a wider range of natural occurrences, some predictable, but many not. The potter has the opportunity to work with the piece, the fire and the smoke at every step along the



"Dordogne Sentinel," raku sculpture by Jim Romberg.

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way, but the natural processes of heat, melting glazes, smoke, oxidation, and reduction are also invited along in this process. In the midst of a smoky kiln yard one senses a tradition continuing, and the immediacy of the fire commands a focused attention.

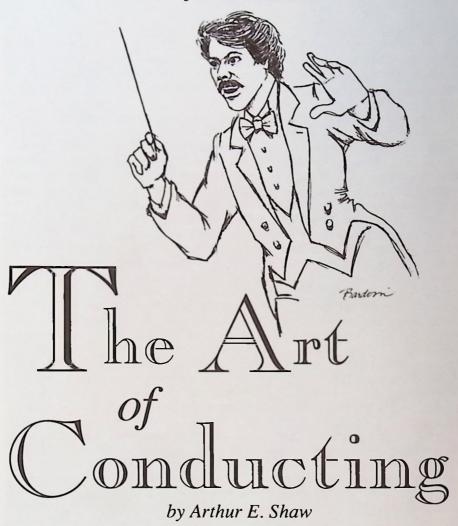
After twenty years of hot hands, smoky eyes, and glowing red clay, I feel the wisdom of the East has at least made a little room for those of us that are still trying Raku. I sense now, in fact, this shaping and firing of clay seems to have become a backwards Zen story. Instead of waiting a lifetime for the elements of insight to appear, the Raku process simply hands out all the goodies up front. "Here, take it all and see what happens." Freely giving of its wisdom, the limitation has not been the process or the material. A sort of black hole in reverse. The density of the material is no less, but rather than drawing everything in, this long history of human experience is dispersing its cosmic accumulations.

Several other characteristics of Raku are also essential to its potential. In most cases since the pieces are removed when very hot, Raku kilns tend to be on the small side, requiring that the pieces be handled individually, one at a time, in definite contrast to the large loads of pots that are typical of stoneware firings. Because of the "heat shock" in removing the piece from the kiln most Western Raku pieces are not functional in the usual sense of containing liquids, etc. Hence, the stance of the maker is different from the start. For the Westerner the curse of total artistic license is another characteristic; no aesthetic canons exist for restraint or guidelines. What judgments can be made? Curiously, Raku seems to call us beyond technique, tradition, and the fame of the maker towards a record of human effort seeking to express and expand. And judgments, when made, can be beneficial when offered out of an awareness and appreciation of this larger framework.

A wonderful opportunity exists to see Raku and other types of ceramic work at the Annual Clayfolk Exhibition and Sale, December 1, 2 and 3, in Poplar Square, Medford from 10 a.m. to 5 p.m. each day. All work is from individual studios, all begun with the same shapeless mass of plastic material, the aesthetic and technical past of clay can be used. Perhaps Raku pottery is an anachronism, but inspiration at its best seems to invite an ancient body to life filling it with today's breath.

Jim Romberg is currently an Assistant Professor of Art at SOSC directing the Ceramics Program in the Art Department. Jim is also a producing studio artist working primarily with Raku ceramics.

This is the second in a series of articles on unusual art forms written by the artists themselves.



Conducting: An intense mental exercise with visual and physical communication based on an aural expectation resulting in a musical experience.

I evolved this definition of conducting a long time ago, before I became a serious participant. I became involved in conducting because of the "musical experience" part. I discovered, by accident, that the podium was actually the best seat in the house. I was asked to lead an orchestra for part of a rehearsal so that the conductor could go back in to the hall and listen for balance. That "musical experience" hooked me; I became a "podium addict."

I was aware that my becoming a good enough conductor to have a fine orchestra would require a great amount of effort, learning and practical experience. What I did not know was how truly difficult this work is, how long the learning process

is and how hard it is to find orchestras that are just waiting to give me some experience. I have actually been more fortunate than most conductors with regard to the last challenge. So what are the tools mostly needed to be a successful musician on the podium? Perhaps the biggest influence regarding my conducting technique and study habits came from Gustav Meier - an excellent conductor and superb teacher. Though he mainly worked with my physical communication, my craft, he also reiterated that in order to become a good conductor, one really only needed to do three things: one, study scores; two, study scores; and three, study scores.

The homework before the first rehearsal is so immense that few conductors believe it and most conductors tend to ignore it as essential. Hence, orchestra musicians have a large number of stories about how "good" conductors exist only as fictitious characters. Despite the cute but somewhat true stereotype, there are some excellent conductors around. I had the welcome fortune of working briefly with a great conductor and true maestro - Herbert Bloomstedt. Music Director/Conductor of the San Francisco Symphony. I was able to see how much could be accomplished when the conductor, through countless hours of study, really knew everything about the piece being rehearsed and performed.

So how does one accomplish this task? How does one go about learning the thousands of details of any given work? I have adopted a four-step method from what I learned from Maestros Meier and Bloomstedt. First, a bar by bar, note by note examination of the music, its orchestration, and the intended mood or interest of the composer. Second, based on what I learned in the first step, I make my musical decisions: tempi, possible dynamic adjustments, and phrasing. Third, I go over the music from back

to front, starting with the last phrase and then continually adding larger sections of music, phrase by phrase. Finally, I go through the music from front to back, mentally, without the score. I do this as many times as possible, always double checking my knowledge, stopping at any moment to identify what each instrument is doing at that moment. Once these steps are accomplished, I am ready for the rehearsal.

My rehearsals are designed to separate the orchestration — to see the different parts of the piece so as to isolate and fix problems. After the problems are corrected, then I put the separate parts together again to see that they are contributing as best as possible to the whole work. (This is when experienced hands, a quick ear, and an attentive eye can do a great deal of good in a small amount of time.)

After the hard work with regard to the technical difficulties of the pieces, I often use illustrations, or background information on the composer, or even my own personal emotions with regard to the way the music can speak to me. (After all, most of what we present in music can and does touch the soul.) The technical work needs to be done, but as human beings it is the belief in the meaning of the music and its importance that will ultimately enable us to turn the notes that we play individually into the music that we play together. It is only then that we can share the musical experience with others who have come to listen.

Now it is time for the concert. Once again I have the good fortune to occupy the best seat in the house. My passion for the "musical experience" is serve once more.

Arthur Shaw is music director and conductor of the Rogue Valley Symphony Orchestra.

# Christmas Treat From Rogue Opera

by Pam Cooper

A Christmas treat is in store for both opera lovers and children as Rogue Opera presents a special one-hour adaptation of Humperdinck's fairy opera *Hansel and Gretel* on Tuesday and Thursday, December 12 and 14 in the Southern Oregon State College Music Recital Hall.

Humperdinck originally wrote the music for this opera as a favor to his sister, who wrote a play for children based on the Grimm fairy tale. After finishing his project, Humperdinck was still fascinated by the score and went on to extend it to operatic proportions. He sent the finished manuscript off to Richard Strauss. Strauss accepted the piece for performance in Weimar, Germany, where Hansel and Gretel premiered at the Hoftheater on December 23, 1893. The most popular of the fairy-tale-based operas that German composers produced during that era, Hansel and Gretel had its American debut at Daly's Theatre in New York on October 8, 1895.

The local production of this opera will be designed and directed by Richard Smith, who has been involved with Rogue Opera Christmas productions for the past four seasons. Smith's most recent work was La Cenerentola (Cinderella), which was presented to school

children and adults last December.



Philip Bayles

Producer and musical director of the opera will be Philip Bayles, founder of Eugene Opera and the Roseburg Chamber Orchestra, director of the Northwest Bach Ensemble and current musical director for Eugene Ballet. Bayles recently wrote and arranged a ballet, *The Silent Movie*, for Eugene Ballet. The work was highly acclaimed in Portland and Eugene and on a recent tour to Taiwan.

Cast members for Hansel and Gretel will be Judy Swan of Klamath Falls as Gretel, Deborah Kell of Ashland as Hansel, Linda Wegner of Medford as Mother, Ken Frame of Ashland as Father, Susan Olson of Medford as The Witch, and Patricia Leines, recently selected as Miss Junior America 1989, as The Sandman.

Tickets for *Hansel and Gretel* are \$7.50 for adults and \$3.00 for students and may be purchased in person or by mail at Rogue Opera, Room 107, SOSC Music Building, Ashland OR 97520, or by phone with Visa or MasterCard at 482-6400.

# Christmas Shines From Cape to Cape on Oregon's South Coast



Shore Acres at Charleston

#### Shore Acres State Park

Splendid formal gardens perched on a bluff right above the roaring Pacific have made Shore Acres State Park, southwest of Coos Bay near Cape Arago, a nationally known tourist attraction. Christmas at Shore Acres is fast becoming a South Coast holiday tradition. The garden pathways and beds are outlined in strands of twinkling lights, and several huge outdoor Christmas trees preside over the spectacle. On hand to greet visitors are the Friends of Shore Acres, members of a volunteer organization which coordinates the event.

The focal point of the Shore Acres celebration is the quint Gardener's Cottage, the only building left standing from the fires which ravaged the property, once the estate of timber baron Louis B. Simpson, in the early part of this century. During the holiday season, this cozy structure is resplendent with turn-of-thecentury furnishings and decorated inside and out. Visitors enjoy hot cider, coffee, cookies, and punch, as well as the joyful sounds of carolers and choirs.

Admission to the Shore Acres Christmas open house is free. The celebration begins Saturday, December 9, and runs daily through Sunday, December 31, 5-9 p.m. weekdays and 11 a.m. to 9 p.m. weekends.

#### by Patricia Joy Shea

Oregon's south coast will be ablaze with thousands of lights this holiday season as a chain of communities presents old-fashioned Christmas celebrations at Shore Acres State Park in Charleston, in Bandon-by-the-Sea, and at the historic Hughes House on Cape Blanco.



Bandon Boat Basin lit for Christmas

#### Bandon-by-the-Sea's Festival of Lights

Bandon-by-the-Sea is an artists' colony and port village 20 miles south of Charleston. With its restored, historic Oldtown district, art galleries, craft shops, boutiques, and intimate cases, Bandon is the essence of coastal quaintness. At no time of year is this more evident than during the town's December Festival of Lights, when businesses, boats, and home all over town are decked out in thousands of tiny sparkling lights.

Bandon's Festival will be underway as early as Friday, December 1: plans have been made by the Bandon Fire Department to have the 93-year-old Coquilie River Lighthouse outlined in white lights by this date. The Festival will get into full swing on Friday, December 8, at dusk with the arrival of Santa Claus and Frosty the Snowman at the Bandon Chamber of Commerce Information Center in Oldtown. Christmas carols will ring in the air as the duo greet local children and offer them a Christmas treat. Bandon's Mayor Jim Cawdrey will light the Community Christmas Tree, decorated with the art work of local school children, as part of the ceremonies.

Throughout the month, visitors will especially enjoy the large display of lighted



Hughes House, Sixes.

pleasure and commercial craft in the Port of Bandon's Boat Basin, located on First Street in Oldtown. The Oldtown docks and especially Bandon's South Jetty are excellent vantage points from which to view the historic lighthouse, easily visible as a lone and shining sentinel on the opposite side of the Coquille River.

For a special treat, Bandon Stables will offer buggy rides by donation around Oldtown and to other locations after dusk every Friday and Saturday night in December. Riders join in the carolling to the accompaniment of the jingle bells on the horses' reins as they take in the magic of the light display.

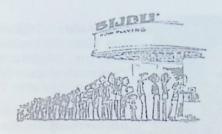
The Biblical Christmas story is celebrated weekends, too, with a living Nativity scene on Highway 101 near the entrance to Oldtown. This popular annual event features live choral music. Plays and concerts by local schools, churches, and performing arts groups round out the season's offerings and provide activities virtually every night of the month.

#### **Hughes House, Sixes**

A magnificent late-19th Century Queen Anne structure on Cape Blanco, this house was home to Patrick and Jane Hughes, Irish immigrants and ranchers who were among Curry County's first white settlers. Now largely restored to its former rustic beauty, the Hughes House will welcome holiday revelers on December 15, 16, and 17 from 5:30 to 8:30 p.m. The house will be lighted and decorated for Christmas by the Friends of Cape Blanco, who will offer visitors refreshments and invite them to join in the caroling. The Hughes House is located in Cape Blanco State Park in Sixes, Oregon.

For more information, contact: Bandon Chamber, 347-9616; Friends of Cape Blanco, 332-6774; Friends of Shore Acres, 888-4902.

Patricia Shea is a frequent contributor to the Guide from the Bandon area.



# The Adventures of Baron Munchausen

by Thomas Ormsby

The only way to describe this most enjoyable film is to label it as a blend of Time Bandits, Pinocchio, Amadeus, and The Alamo. The advertising and promotion done for this film really didn't offer much of an idea of just how elaborate it really is ... adventure, fantasy, cosmic visions, comedy, sorrow ... all whipped up into a splendid froth of idiocy.

Terry Gilliam is the force behind Munchausen, and once again he gives us an intriguing warp on reality, changing his perspective from the futuristic and bizarre Brazil to Munchausen's early eighteenth century, where a mythical seaside fortified city is under siege by the Turks. They are terrorizing the inhabitants with bombardments and assaults, while within the walls of the city, a ham named Salt and his touring company stage farcical theatre to keep up the morale of the troops and citizens.

His play depicts the life of a fearless rogue named Baron Munchausen whose encampments included everything from the belly of a large fish to a castle on the moon. And while most the besieged and bedraggled audience seems delighted with the production, one man is not so enchanted with it ... the real Baron Munchausen, played by John Neville. He takes to the stage, denouncing the inaccuracies of the play and proceeds to tell the audience the real story. And from then on, we're off on the real adventure ... from a hot air-filled corset and pantaloon balloon, to a shipwreck at sea, to being devoured by a monstrous fish, to a fanciful flight to the kingdom of the moon and all points in between.

All of these fantasies are superbly realized, none more imaginative that Gilliam's vision of the moon, stark and airless, yet livable, with an absurd "lunacy" to it. Robin Williams and Valentina Cortese both waltz around this dreamscape in a madcap comic interpretation that is undeniably unique. Gilliam's angle on this sequence serves to show his truly cosmic sense of humor, all brought off with a wonderful interwhirling machination of orbital space that lends this movie a classic aura.

Baron Munchausen, very much leading an charmed life, is nonetheless being stalked by the menacing befeathered black apparition of Death, awaiting any chance to steal Munchausen's life force from him, though the good baron never really succumbs.

In fact, the entire production never really falters. From the first moment to the last, we are treated to the most lavish, the silliest and the grandest adventure of them all...a terrific movie about the past, destined to be a classic long into the future, and one certainly intended for the entire family.

Weekly film reviews can also be heard on the Jefferson Daily regional news program each Friday afternoon.

#### PROGRAMS & SPECIALS AT A GLANCE



Milton Cross, perhaps the most familiar voice in opera broadcasting, host of the Metropolitan Opera Matinee from 1940 to 1975. The Met celebrates its fiftieth anniversary this season.

The Ashland Chamber M the 1988-89 season can b 2:00 pm, beginning Decen Performers include the Sh Quartet, Borodin Trio, and

The Metropolitan Opera anniversary season with I Saturday, December 2 at The first opera performant Frau Ohne Schotten Dec

Holiday specials include:

**Live from the General Ja Nashville Noel** hosted by
Sunday, December 24 at 6

Sunday	Monday	Tuesday	Wedn
6:00 Weekend Edition 9:00 Monitoradio 10:00 Micrologus 10:30 St. Paul Sunday Morning 12:00 Chicago Symphony 2:00 Ashland Chamber Music Concerts 4:00 New Dimensions 5:00 All Things Considered 6:00 The Folk Show 8:00 Sing Out's Songbag 9:00 Possible Musics Including Music From Hearts of Space at 11 pm	5:00 Morning Edition 7:00 Ante Meridian 10:00 First Concert 12:00 KSOR News 2:00 Philadelphia Orchestra 4:00 Fresh Air 4:30 Jefferson Daily 5:00 All Things Considered 6:30 Siskiyou Music Hall 9:00 New American Radio 9:30 Territory of Art 10:00 Ask Dr. Science 10:02 Post Meridian (Jazz)	5:00 Morning Edition 7:00 Ante Meridian 10:00 First Concert 12:00 News 2:00 St. Paul Chamber Orchestra 4:00 Fresh Air 4:30 Jefferson Daily 5:00 All Things Considered 6:30 Siskiyou Music Hall 9:00 Joe Frank 10:00 Ask Dr. Science 10:02 Post Meridian (Jazz)	5:00 Morn Edition 7:00 Ante 10:00 First 12:00 News 2:00 St. Lo Symp 4:00 Fresh 4:30 Jeffe 5:00 All Ti Cons 6:30 Siski Musi 9:00 Vinta 9:30 Sci-F 10:00 Ask Scien 10:02 Post (Jazz

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Met Marathon

1::30 am on KSOR.

Will be Strauss's Die

Imber 9 at 9:30 am.

kson Showboat: A

hn Hartford,

0 pm on KSOR.

Christmas Music from Latin America Sunday, December 24 at 7:00 pm on KSOR.

Handel's Messiah with Christopher Hogwood conducting the Handel and Haydn Society, Christmas Day at Noon on all stations.

Paths of Exile: From the Shores of the Golden Horn A Chanukah special Saturday, December 23 at 4:00 pm on all stations.

A Celebration of Light featuring music for Christmas and Chanukah, as well as traditional Native American works about the return of the sun.

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imil gilladio gilladio 10	Considered 6:30 Siskiyou Music Hall 9:00 Le Show 0:00 Ask Dr. Science 0:02 American Jazz Radio Festival 2:00 Post Meridian (Jazz)	4:30 Jefferson Daily 5:00 All Things Considered 6:30 Siskiyou Music Hall 10:00 Ask Dr. Science 10:02 Afro Pop 11:00 World Beat	Considered  6:00 Garrison Keillor's American Radio Company of the Air  8:00 Sandy Bradley's Potluck  9:00 Bluesstage  10:00 The Blues



by date denotes composer's birthday

#### 6:00 am Weekend Edition

National Public Radio's weekend news magazine. Includes:

#### 7:37 am Star Date

Local broadcast funded by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and by Burch and Burnett of Coquille.

#### New Time ! 9:00 am Monitoradio

The weekend edition of the award-winning news magazine produced by the staff of the Christian Science Monitor.

#### New Time ! 10:00am Micrologus

Music from medieval, renaissance and early baroque periods hosted by Ross Duffin.

KSMF 89.1/Rogue Valley KSBA 88.5/Coos Bay, and KSKF, 90.9/Klamath Falls

9:00 am - 2:00 pm Jazz Sunday The best in contemporary jazz from the station library.

2:00 pm American Jazz Radio Festival A repeat of the Thursday KSOR broadcast.

#### New Time ! 10:30 am St. Paul Sunday Morning

Local funding by Dr. Joel Tobias, Medford Thoracic Associates in Medford.

Dec 3 The Newberry Consort with a program of renaissance and baroque music.

Dec 10 Cellist Joel Krosnick and pianist Gilbert Kalish perform music by Schumann, Debussy, Webern, and Elliot Carter.

Dec 17 The Chicago Chamber Musicians perform music by Stravinsky, Brahms and George Rochberg.

Dec 24 The Saint Paul Sunday Christmas Special features the Saint Paul Chamber Orchestra, the Dale Warland Chamber Choir, and vocal soloists performing music by Bach, Berlioz, Schoenberg, and Wagner, as well as traditional Christmas carols.

Dec 31 Cleo Laine, John Dankworth and the John Dankworth Quartet perform a program of jazz standards, as well as some of Laine's hits.

#### 12:00 pm Chicago Symphony Orchestra

This great American orchestra is conducted by Sir Georg Solti.

Dec 3 James Levine conducts Mahler's Symphony No. 3 in d minor.

Dec 10 David Zinman conducts Before Infrared by Ince; the Piano Concerto No. 21 in C, K. 467 by Mozart, with soloist Alicia de Larrocha; Nights in the Gardens of Spain by Falla; and La Mer by Debussy.

Dec 17 CSO Associate Conductor Kenneth Jean conducts the *Roman Carnival* Overture, Op. 9 by Berlioz; the Symphony No. 1 by Bizet; the *Pelleas et Melisande* Suite, Op. 80 by Faure; and the

Daphnis et Chloe Suite No. 2 by Ravel.

Dec 24 James Conlon conducts an all-Beethoven concert, including the *Fidelio* Overture, Op. 72b; the concert aria *Ah! perlido*, Op. 65, with soprano Susan Dunn; and the Symphony No. 9 in d minor, Op. 125 ("Choral").

Dec 31 Sir Georg Solti conducts the Konzertstuck in F for Four Horns and Orchestra by Schumann; the Bachiana brasileira No. 1 by Villa-Lobos; and the Symphony No. 3 in E-flat, Op. 55 ("Eroica") by Beethoven.

#### 2:00 December 24 Hollday Special: A Baroque Christmas with Ton Koopman

Renowned conductor, harpsichordist and organist Ton Koopman shares his favorite music for the season

#### 2:00 pm Ashland Chamber Music Series

Concerts from the 1988-89 season of the Chamber Music series on the SOSC campus. Your host is Pat Daly.

Dec 3 The Borodin Trio performs the Trio in a minor by Tchaikovsky; the Trio in e minor, Op. 67 by Shostakovich; and the Trio in C, Hob. XV, No. 27 by Haydn.

Dec 10 The Shanghai String Quartet performs the Quartet in G, Op. 76, No. 1 by Haydn; the Quartet by Debussy; and the Quartet, Op. 131 by Beethoven.

Dec 17 Pianist Robert Taub performs the Sonata, Op. 2, No. 1 by Beethoven; Three Pieces, Op. 116 by Brahms; the Sonata No. 5 by Scriabin; and the Sonata in b minor by Chopin.

Dec 24 Pre-empted by holiday special (see above).

Dec 31 The Prazak String Quartet performs the Quartet in c minor, Op. 18, No. 4 by Beethoven; the Quartet No. 2 ("Intimate Pages") by Janacek; and the Quartet in A-flat, Op. 105 by Dvorak.

#### 4:00 pm New Dimensions

New Dimensions features interviews with leading figures in philosophy, literature, psychology, health, politics and religion.

Program acquisition funded by Soundpeace of Ashland. Local transmission funded by grants from Dr. John Hurd of the Family Chiropractic Center, of Ashland and Klamath Falls; Richard Wagner, and Joyce Ward, Architects, Ashland; and The Websters, Spinners and Weavers of Guanajuato Way, Ashland.

Dec 3 Beyond Dependence, with Sue Thoele A psychotherapist describes her own journey toward breaking the bonds of dependence.

Dec 10 Tales of Mystlcs, Magicians, and Medicine People, with Doug Boyd Storyteller and wandering mystic Boyd brings to life the many wise and mystical people living in our midst.

Dec 17 Unveiling Our Personal Mythology, with David Feinstein and Stanley Krippner These

two psychologists speak about exposing our guiding personal myths.

Dec 24 Circling the Earth: Creation Stories with Beatrice Bowles Bowles explains how myths connect us to "the incredible system of intelligence, wisdom and law we inhabit."

Dec 31 Quantum Theory, Creativity and Consciousness, with F. David Peat A physicist explains everything from quantum theory to synchronicity.

5:00 pm All Things Considered

The weekend edition of National Public Radio's award-winning nightly news magazine.

6:00 pm Star Date

Local broadcast funded by Doctors of Optometry Douglas Smith and Richard Nelson, the Allen Johnson Family, the Northwest Nature Shop, and Burch and Burnett of Coquille.

6:00 pm

KSMF 89.1 Rogue Valley KSBA 88.5 Coos Bay KSKF 90.9 Klamath Falls

Siskiyou Music Hall

Classical music for your weekend evening continues until 2:00 am.

#### December 24 Hollday Specials



6:02 pm A Nashville Noel

Host John Hartford takes a Christmas cruise on the General Jackson Showboat with a variety of Nashville's best musicians.

7:00 pm Christmas from Latin America
Host Lisa Levy brings you a variety of Latin
American music for the season.

6:02 pm The Folk Show

Katie Thorsheim presents a wide variety of folk music, including occasional performances by local musicians, live broadcast recordings, and more. (The Folk Show will be pre-empted on December 24)

Partial funding provided by Gallery Obscura,
Ashland

8:00 pm Sing Out's Songbag

This program brings you a weekly topical mix of different styles of folk music. Produced and hosted by Bill Munger.

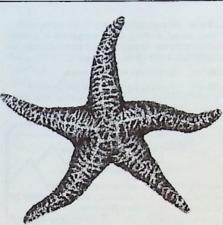
Local funding provided by Patricia Seiler and Philip Studenberg, Attorney at Law, Klamath Falls

9:00 pm Possible Musics

David Harrer and Bob Bertram present new age music from all over the world. The program also includes:

11:00 pm Music From The Hearts Of Space
Local funding by Gallery Obscura, Ashland.
Additional funding for Possible Musics by the
Mirdad Center, Grants Pass.

2:00 am Sign-Off



# 'O Christmas Sea 'O Christmas Sea

Come to the coast for the holidays. It beckons loud and clear. The sound of the sea. The pound of the surf. It's a wonderful time of year!

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by date denotes composer's birthday

#### 5:00 am Morning Edition

This award-winning news magazine is a lively blend of news, features and commentary on national and world affairs. Includes:

6:50 am Local and regional news.

6:56 am Russell Sadler's Oregon Outlook

Local funding provided in part by The Mail Tribune and by Peter Sage of Shearson, Lehman, Hutton of Medford

> KSMF 89.1/Rogue Valley KSBA 88.5/Coos Bay, KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

Local funding for 7:00-7:30, KSMF, provided by Joseph Winans Furniture, Medford.

Local funding for 7:00-7:30, KSBA provided by A New Leaf Nursery and Landscaping, Coos Bay. Local funding for 7:30-8:00, KSBA, provided by

Coos Head Natural Food Store, North Bend.

#### 7:00 am Ante Meridian

Keith Henty brings you classical, jazz, and other great morning music, and the KSOR News Department presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Also:

#### 7:37 am Star Date

Local funds by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

8:37 am Ask Dr. Science

Local funds by the Gateways Program of Douglas Community Hospital, Roseburg.

9:57 am Calendar of the Arts

December 25 - Hollday Specials

7:00 am Sonic Seasonings

A two-hour musical landscape evoking a winter environment of seasonal melodies and atmospheres of the past and the future.

9:00 am A Musical Celebration of Light

The Western Wind Vocal Ensemble performs Renaissance, early American and traditional Christmas music and a diverse selection of Chanukah songs, coupled with Native American and contemporary American works about the return of the sun.

10:00 am Echoes of Christmas 1989

The annual holiday concert by Minnesota's Dale Warland Singers.

12:00 noon The Messiah

Christopher Hogwood conducts the Handel and Haydn Society of Boston's performance of the 1754 "Foundling's Hospital" version of Handel's Messiah.

3:00 pm Natus est Jesus

The British early music group Tragicomedia performs holiday music from Byrd to Brahms.

7:00 pm Go Tell It on the Mountain

The 1989 Christmas special from the St. Olaf's Choir and Orchestra from St. Olaf's College in Northfield, Minnesota.

8:30 pm The Door in the Wall

Colleen Dewhurst stars in this adaptation of the Newberry Award-winning novel by Marguerite de Angeli. Produced by Judith Walcutt and David Ossman, with an original period score by Harrison Boyle.

10:00 am First Concert Your host is Pat Daly.

Dec 4 HOFFMEISTER: Flute Concerto in D

Dec 11 MOZART: Piano Concerto No. 23

Dec 18 MENDELSSOHN: Symphony No. 5

Dec 25 Pre-empted

12:00 n News

Latest headlines, plus the weather forecast and the Calendar of the Arts.

2:00 pm The Philadelphia Orchestra

Dec 4 Hugh Wolff conducts The Chairman Dances by John Adams; Music for a Scene from Shelley and the Overture to The School for Scandal by Barber; and the Symphony No. 6 in D, Op. 60 by Dvorak.

Dec 11 Riccardo Muti conducts an all-Mozart program, including the Divertimento in D, K. 136, Concerto in C for Flute and Harp, K. 299 with harpist Marilyn Costello and flutist David Cramer, the Overture to La Clemenza di Tito, K. 621, and the Symphony No. 36 in C, K. 425.

Dec 18 William Smith conducts Rhapsodies for Orchestra by Carlson; the Piano Concerto No. 1 in e minor, Op. 11 by Chopin, with soloist Laura de Fusco; the Symphony on a Hymn Tune by Virgil Thomson; and *El Salon Mexico* by Copland.

Dec 25 Pre-empted by holiday specials.

4:00 pm Fresh Air

Host Terry Gross interviews leading figures in politics, entertainment, letters and the arts.

4:30 pm The Jefferson Dally

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features, including Russell Sadler's Oregon Outlook. Produced by the KSOR News staff and hosted by News Director Annie Hoy.

4:30 pm KSMF 89.1/Rogue Valley KSBA 88.5/Coos Bay KSKF 90.9/Klamath Falls

Fresh Air

Interviews, reviews and news headlines, hosted by Terry Gross.

5:00 pm All Things Considered

Noah Adams, Linda Werthelmer and Robert Siegel host this award-winning news magazine.

Local funds on KSOR by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins of Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

Funding on KSBA by Unicom, Coos Bay; Checkerberry's Flowers and Gifts, Coos Bay; and

Comp-U-Talk, Coos Bay

6:30pm

KSMF 89.1/Rogue Valley KSBA, 88.5/Coos Bay KSKF 90.9/Klamath Falls

The Jefferson Dally

A repeat of the 4:30 broadcast on KSOR.

6:30 pm Star Date

Local funding provided by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille

6:32 pm Siskiyou Music Hall

Your host is Thomas Ormsby

Dec 4 WEBER: Clarinet Concerto

Dec 11 BARTOK: Divertimento

Dec 18 BEETHOVEN: String Quartet, Op. 132

Dec 25 Pre-empted

9:00 pm

KSMF 89.1/Rogue Valley KSBA 88.5/Coos Bay KSKF 90.9/Klamath Falls

Siskivou Music Hall

Siskiyou Music Hall continues with classical music until 2:00 a.m.

9:00 pm New American Radio

This series is devoted to works of radio art by both established artists and young artists working in radio for the first time.

Specific programs announced during Siskiyou Music Hall on the evening of broadcast.

Dec 25 Pre-empted by holiday specials.

9:30 pm The Territory of Art

Produced by the Los Angeles Museum of Contemporary Art, this series presents new works by an array of contemporary artists.

Dec 4 Airworks is a radio adaptation of Elizabeth Streb's three-part dance. You heard it here first!

Dec 11 Radio Subcom-Europa Report is an audio tour through Europe, blended into a subjective, musically structured language.

Dec 18 The Touring Machine is a tape opera of news broadcasts, environments, music and voice.

Dec 25 Pre-empted by holiday specials.

10:00 pm Ask Dr. Science

Craziness from the Duck's Breath Mystery Theatre

Local funding provided by the Gateways Program of Douglas Community Hospital in Roseburg.

10:02 pm Post Meridian

Great jazz for the late night. Call in your requests!

2:00 am Sign-Off



- Hot Tub
- · Peace
- · Wood Stove
- Romance
- · Creck
- Privacy

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\* by date denotes composer's birthday

5:00 am Morning Edition

6:50 am Regional news

6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley KSBA 88.5/Coos Bay KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Regional News: 7:30, 8:30, 9:00 and 9:30 am. plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Dec 5 MOUSSORGSKY: Pictures at an Exhibition

Dec 12 GRIEG: String Quartet

Dec 19 SCHUBERT: String Quartet No. 14

Dec 26 BEETHOVEN: Quintet in E-flat

12:00 n News

Headlines, weather forecast and the Calendar of he Arts.

2:00 pm The Saint Paul Chamber Orchestra Conductors Christopher Hogwood, Hugh Wolff



and John Adams lead this renowned chamber orchestra.

Dec 5 Hugh Wolff conducts two works by Beethoven: excerpts from *The Creatures of Prometheus*, and the Symphony No. 1 in C, Op. 21; and two works by Prokofiev: the Piano Concerto No. 4 in B-flat, Op. 53, with soloist Leon Fleischer, and the Symphony No. 1, Op. 25 ("Classical").

Dec 12 Christopher Hogwood conducts the

Suites No. 1 in C, BWV 1066 and No. 3 in D, BWV 1068 by Bach; *Characters of the Dance* by Jean Fery Rebel; and *Le Revue de Cuisine* by Martinu.

Dec 19 Christopher Hogwood conducts the Petite Symphonie by Gounod; and two works by Mozart. Exultate jubilate, K. 158a, and the Mass in C, K. 317 ("Coronation").

Dec 26 Hugh Wolff conducts *Pacific Rim* by Hartke; the Piano Concerto No. 22 in e-flat, K. 482 by Mozart, with soloist Yefim Bronfman; and the Symphony No. 3 in a minor, Op. 56 ("Scotch") by Mendelssohn.

4:00 pm Fresh Air

Award-winning interviewer Terry Gross talks to leading figures in politics, entertainment, and the arts.

4:30 pm

KSMF 89.1/Rogue Valley KSBA 88.5/Coos Bay KSKF 90.9/Klamath Falls

Fresh Air continues until 5:00 pm

4:30 pm The Jefferson Dally

KSOR's weekday report on events in Southern Oregon and Northern California. Hosted by KSOR News Director Annie Hoy.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins, Southern

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See more about it on page 8.



Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medlord; Computerland of Medlord; and Hardin Optical of Bandon.

Funding on KSBA by Unicom, Coos Bay; Checkerberry's Flowers and Gifts, Coos Bay; and Comp-U-Talk, Coos Bay

6:30 pm KSMF 89.1/Rogue Valley KSBA 88.5/Coos Bay KSKF 90.9/Klamath Falls

The Jefferson Daily
A repeat of the 4:30 broadcast on KSOR.

#### 6:30 pm Star Date

Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

#### 6:32 pm Siskiyou Music Hall

Dec 5 VAUGHAN WILLIAMS; Symphony No. 9

Dec 12 WAGNER: Siegfried Idyll

Dec 19 RACHMANINOV: "Corelli" Variations

Dec 26 MOZART: Serenade in B-flat, K. 361

9:00 pm KSMF 89.1/Rogue Valley KSBA 88.5 Coos Bay KSKF 90.9/Klamath Falls

Siskiyou Music Hall

Siskiyou Music Hall continues until 2:00 am.

#### 9:00 pm Joe Frank

Dec 5 A Tour of the City, Act II and Across the River First a continuation of last week's story; then, a debate over nuclear power, which leads from a nightclub to the seashore, and finally, to a bomb shelter.

Dec 12 Warheads and Questions Comments and confrontations on violence, weapons and war. Then, a though journey exploring the riddle of free will and determination.

Dec 19 Lies Stories from the 1960s of a U.S. intelligence officer in Vietnam, a pair of radical feminists forced to live underground, and a date between two hostile strangers.

Dec 26 Rent a Family, part I This awardwinning program tells the story of Eleanor, a divorced woman with two children who joins an agency which makes her family available for rental to lonely men who desire family life.

#### 10:00 pm Ask Dr. Science

Produced by the Duck's Breath Mystery Theatre. Local funding by the Galeways Program of Douglas Community Hospital, Roseburg.

10:02 pm Post Meridian All kinds of jazz.

2:00 am Sign-off



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# Wednesday

by date denotes composer's birthday

5:00 am Morning Edition

6:50 am Regional News

6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley KSBA 88.5/Coos Bay KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Local news at 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

A Bed & Breakfast Retreat On The Rogue River

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9:57 am Calendar of the Arts

10:00 am First Concert

Dec 6 BEETHOVEN: Symphony No. 8

Dec 13 RODRIGO: Concierto serenata

Dec 20 BACH: Concerto for Two Violins
Dec 27 SCHUMANN: Davidsbundlertanze

12:00 n News

Headlines, weather and the Calendar of the Arts.

2:00 pm The St. Louis Symphony

Broadcast concerts under the Direction of Leonard Slatkin.

Dec 6 Leonard Slatkin conducts Facsimile by Leonard Bernstein; Rossini in Paris. Capriccio for Clarinet and Orchestra by Dominick Argento, with soloist George Silfies; and the Symphony No. 11, Op. 103 ("The Year 1905") by Shostakovich.

Dec 13 Kurt Sanderling conducts two Beethoven symphonies: No. 8 in F, Op. 93, and No. 3 in E-flat, Op. 55 ("Eroica").

Dec 20 Joseph Silverstein is conductor and soloist in Schubert's Rondo in A for Violin and Strings and Haydn's Violin Concerto No. 1; and conducts the Symphony No. 40 in g minor, K. 550 by Mozart; and the Brandenburg Concerto No. 3 by Bach.

Dec 27 To be announced.

4:00 pm Fresh Air

Host Terry Gross talks with leading figures in politics, literature, entertainment and the arts.

4:30 pm

KSMF 89.1/Rogue Valley KSBA 88.5/Coos Bay KSKF 90.9/Klamath Falls

Fresh Air continues until 5:00 pm

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features. Hosted by KSOR News Director Annie Hoy.

5:00 pm All Things Considered

Local funds by John G. Apostal, M.D., Medlord; Drs. Johnson, Nitzberg, Morris & Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medlord; Computerland of Medlord; and Hardin Optical of Bandon.

Funding on KSBA provided by Unicom, Coos Bay, Checkerberry's Flowers and Gilts, Coos Bay; and Comp-U-Talk, Coos Bay

6:30 pm

KSMF 89.1/Rogue Valley KSBA 88.5/Coos Bay KSKF 90.9/Klamath Falls

The Jefferson Dally

A repeat of the 4:30 KSOR broadcast.

#### 6:30 pm Star Date

Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

#### 6:32 pm Siskiyou Music Hall

Dec 6 HAYDN: Symphony No. 48

Dec 13 SAINT-SAENS: Piano Concerto No. 2

Dec 20 MOZART: Piano Concerto No. 17

Dec 27 RAVEL: Piano Trio

#### 7:00 pm Music Memory

Music programmed in conjunction with the public schools' music memory program.

Local funding provided by ERA Hampton Holmes Realty, Ashland

Dec 6 HANDEL: "Hallelujah' from *The Messiah* Dec 13 TCHAIKOVSKY: "March," "Arabian Dance," and "Dance of the Toy Flutes" from *The Nutcracker* 

#### 9:00 pm

KSMF 89.1/Rogue Valley KSBA 88.5/Coos Bay KSKF 90.9/Klamath Falls

#### Sisklyou Music Hall

Music Hall continues with classical music until 2:00 am.

#### 9:00 pm Vintage Radio

Highlights of the best—and worst—of drama and entertainment in radio's "Golden Age."

Local broadcast funded by Arnold David Breyer, Attorney at Law, Mt. Shasta

#### 9:30 pm Sci-Fi Radio

Dec 6 Houston, Houston, Do You Read? by James Tiptree, Jr. A team of astronauts has been swept into the future in an encounter with a black hole.

Dec 13 Houston, Houston, Do Your Read? part two.

Dec 20 Shape by Robert Sheckley An alien astronaut named Pid and his two shape-changing sidekicks form a desperate advance party for an invasion of Earth.

Dec 27 Home Is the Hangman part one, by Roger Zelazny A robot with artificial intelligence returns from space on an apparent mission of vengeance, and a private investigator is called to stop the rampage.

#### 10:00 pm Ask Dr. Science

Local funding by the Gateways Program of Douglas Community Hospital in Roseburg

#### 10:02 pm Jazz Album Preview

A weekly look at the newest and the best in jazz.

#### 10:45 pm Post Meridian

More jazz for the night time.

2:00 am Sign-Off

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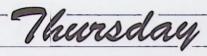


# Great Composers 1990 Calendar

Wall calendar 11×14 inches. Beautiful color. Musical facts for every date. Room for notes. Plus a musical contest & prizes. Unlike any other calendar!

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\* by date denotes composer's birthday

5:00 am Morning Edition 6:50 am Regional news 6:57 am Russell Sadler

> KSMF 89.1/Rogue Valley KSBA 88.5/Coos Bay KSKF 90.9/Klamath Falls

#### Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Local news at 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am Star Dato

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Dec 7 STRAVINSKY: Pulcinella Suite

Dec 14 DVORAK: Violin Concerto

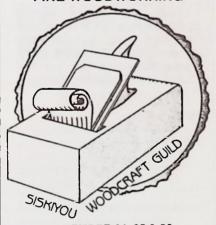
Dec 21 TCHAIKOVSKY: Symphony No. 1

Dec 28 C.P.E. BACH: Oboe Concerto in F

12:00 n News

Headlines, weather, and the Calendar of the Arts.

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#### **NOVEMBER 24, 25 & 26**

Friday Saturday Sunday 1 pm to 7 pm 9 am to 6 pm 10 am to 5 pm

SHAKESPEARE GREAT HALL MAIN STREET ASHLAND

Reception with the artists Friday 5 pm

2:00 pm The Detroit Symphony

Dec 7 Joseph SIlverstein is conductor and soloist in the Violin Concerto in e minor, Op. 10, No. 5 by Jean-Marie LeClair; and conducts the Orpheus Serenade by William Bolsom; Pacific Rim by Stephen Hartke; and the Symphony No. 34 in C, K. 338 by Mozart.

Dec 14 Gunther Herbig conducts the Violin Concerto in D. Op. 61 by Beethoven, with soloist Cho-Liang Lin; and the Symphony No. 9 in C ("Great") by Schubert.

Dec 21 Stephen Stein conducts *Die Natali* by Samuel Barber; the Cello Concerto by Lutoslawski, with soloist Marcy Chanteux; and *The Planets* by Holst.

Dec 28 Jerzy Semkow conducts two works by Richard Strauss: *Burleske* for Piano and Orchestra, with soloist Jean-Philippe Collard, and *Don Juan*, Op. 20; and a variety of waltzes and polkas by Johann Strauss, Jr.

4:00 pm Fresh Air

Host Terry Gross welcomes leading figures in the arts, literature, politics and entertainment.

4:30 pm KSMF 89.1/Rogue Valley KSBA 88.5/ Coos Bay KSKF 90.9/Klamath Falls

Fresh Air continues until 5:00 pm.

4:30 pm The Jefferson Dally

KSOR's weekday report on events in Southern Oregon and Northern California, hosted by KSOR News Director Annie Hoy. News, weather, and leatures, including Russell Sadler's Oregon Outlook

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D. Medford; Computerland of Medford; and Hardin Optical of Bandon.

Funding on KSBA provided by Unicom, Coos Bay; Checkerberry's Flowers and Gifts, Coos Bay; and Comp-U-Talk, Coos Bay

6:30 pm KSMF 89.1/Rogue Valley KSBA 88.5/Coos Bay KSKF 90.9/Klamath Falls

The Jefferson Daily
Repeat of the 4:30 KSOR broadcast.

6:30 pm Star Date

Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and by Burch and Burnett of Coquille. 6:32 pm Sisklyou Music Hall

Dec 7 BRAHMS: Violin Sonata No. 2
Dec 14 BEETHOVEN: "Waldstein" Sonata
Dec 21 TCHAIKOVSKY: Nutcracker Suite

Dec 28 BAX: String Quartet No. 1

9:00 pm

KSMF 89.1/Rogue Valley KSBA 88.5/Coos Bay KSKF 90.9/Klamath Falls

Sisklyou Music Hall

Music Hall continues with classical music until 2:00 a.m.

9:00 pm Le Show

Harry Shearer mixes music with outrageous comedy and satire.

10:00 pm Ask Dr. Science

Late night nuttiness.

Local funding by the Gateways Program of Douglas Community Hospital, Roseburg

10:02 pm American Jazz Radio Festival

A weekly series of jazz in performance, produced by NPR. (This program is repeated Sundays at 2:00 pm on KSMF, KSBA and KSKF)

Dec 7 Guitarist Charlle Byrd and the Annapolis Brass Quintet. Also, sets from guitarists John Abercromble and Kevin Eubanks. Dec 14 Sphere, the quartet led by the late tenor saxaphonist Charlie Rouse.

Dec 21 Sherry Winston, Hannibal Marvin Peterson, Jack Walrath, and Marcus Roberts are featured in WBGO Tenth Anniversary Party.

Dec 28 The Paul Winter Consort performs a program for the solstice and the winter holidays.

12:00 midnight Post Meridian

The best in jazz. Call in your requests.

2:00 am Sign-Off



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5:00 am Morning Edition 6:50 am Local News 6:57 am Russell Sadler

> KSMF 89.1/Rogue Valley KSBA 88.5/Coos Bay KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Regional news at 7:30, 8:30, 9:00 and 9:30 am, plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert Dec 1 KODALY: Harv Janos St

Dec 1 KODALY: Hary Janos Suite
Dec 8 SCHUBERT: "Trout" Quintet

\*Dec 15 CHOPIN: Ballades

Dec 22 MOZART: Symphony No. 39

Dec 29 BEETHOVEN: Symphony No. 7

12:00 n News

Headlines, weather and the Calendar of the Arts.

1:30 pm Music from Washington Concerts recorded in the nation's capitol.

Dec 1 A concert from the 1989 Fredericksburg Chamber Music Festival includes the Flute Sonata in e minor, BWV 1034 by Bach; three keyboard sonatas by Domenico Scarlatti; the Concerto in F by Vivaldi; the Quartet in E-flat, Op. 33, No. 2 by Haydn; the Federal Overture by Benjamin Carr; Romania by Daniel Paget; and the Sonata for Flute, Viola and Harp by Debussy.

Dec 8 Another concert from Fredericksburg includes Four Pieces for Clarinet, Viola and Piano by Bruch; the Piano Quintet No. 2 in c minor, Op. 115 by Faure; the World Premiere of the Quintet for Harp and Strings by Lynne Palmer; and the Piano Trio in d minor, Op. 49 by Mendelssohn.

Dec 15 The Tokyo Quartet performs music by Schubert, Bartok, Puccini, and Ravel.

Dec 22 The Chicago Symphony Chamber Ensemble performs the Quintet in E-flat for Piano and Winds, K. 452 by Mozart; and pianist Helge Antoni performs music by Anders Eliasson, Grieg, Christian Sinding and Mozart. Dec 29 Joel Cohen conducts the Boston Camerata in "The Sacred Bridge," recreating Jewish music from the 12th through the 18th centuries.

3:30 pm Marlan McPartland's Plano Jazz

Each week features Marian McPartland in performance and conversation with famous guest artists who discuss their careers and the subtle nuances of jazz. (Repeated on KSMF, KSBA and KSKF Saturdays at 3:00 pm).

Local funding by Piano Studios and Showcase, Medford

Dec 1 Butch Thompson, a regular on A Prairie Home Companion, joins Marian for a duet of "Rosetta" by Earl Hines.

Dec 8 EllIs Marsalls the patriarch of the great New Orleans jazz family talks about his careers, as well as those of his sons Branford and Wynton, and plays his original composition, "Syndrome."

Dec 15 Rose Murphy, pianist and singer, plays "St. Louis Blues" with Marian.

Dec 22 Steve Allen, who is a prolific composer as well as comedian, plays a two-piano version of "Darn That Dream" with Marian.

Dec 29 Judy Carmichael plays "Alligator Crawl," and joins Marian for a lively duet version of "Jive at Five."

4:30 pm

KSMF 89.1/Rogue Valley KSBA 88.5 Coos Bay KSKF 90.9/Klamath Falls

Fresh Air

Terry Gross provides interviews, reviews and news headlines until 5:00 pm.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D. Medford; Drs. Johnson, Nitzberg, Morris & Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D. Medford; Computerland of Medford; and Hardin Optical of Bandon.

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6:30 pm

KSMF 89.1/Rogue Valley KSBA 88.5/Coos Bay KSKF 90.9/Klamath Falls

### The Jefferson Dally

Repeat of the 4:30 KSOR broadcast.

6:30 pm Star Date

Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson Family, the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille

6:32 pm Sisklyou Music Hall

Dec 1 CIMAROSA: Concerto in G
Dec 8 HUMMEL: Trumpet Concerto

Dec 15 SCHUMANN: Symphony No. 3

Dec 22 MENDELSSOHN: Octet

Dec 29 RIMSKY-KORSAKOV: Scheherazade

10:00 pm KSMF 89.1/Rogue Valley KSBA 88.5/Coos Bay KSKF 90.9/Klamath Falls

Sisklyou Music Hall

Music Hall continues with classical music until 2:00 am.

10:00 pm Ask Dr. Science

A Friday night dose of Duck's Breath Humor.

Local funding by the Gateways Program of
Douglas Community Hospital in Roseburg

10:02 pm Afropop

From National Public Radio, this weekly series will introduce you to the exciting, Infectious music of contemporary Africa. Host Georges Collinet, from Cameroon, is a veteran broadcaster whose programs are heard regularly by more than 80 million listeners throughout Africa.

11:00 pm World Beat

Host Chris Wood presents reggae, soca, zouk, afropop, highlife, Brazilian pop, calypso, nueva cancion and all kinds of other great pop music from around the world. An upbeat end to your week.

2:00 am Sign-Off

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# Saturday

by date denotes composer's birthday

### 6:00 am Weekend Edition

NPR's weekend news magazine, hosted by Scott Simon, Includes:

### 7:37 am Star Date

Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and by Burch and Burnett of Coquille

> KSMF 89.1/Rogue Valley KSBA 88.5/Coos Bay KSKF 90.9/Klamath Falls

Weekend Edition continues until 10:00 am

### 8:00 am Ante Meridian

Jazz and classical music for your Saturday morning, along with features and an occasional surprise. Includes:

8:30 am Nature Notes with Frank Land

9:00 am Calendar of the Arts

10:00 am Jazz Revisited

Funding for local broadcast is provided by Gregory Forest Products in Glendale and its



Veneer Plant in Klamath Falls

(Due to early opera air times, Jazz Revisited will begin at 9:00 am on December 9, and at 9:30 am on December 30)

KSMF 89.1/Rogue Valley KSBA 88.5/Coos Bay KSKF 90.9 Klamath Falls

10:00 am Car Talk

The Tappet Brothers (Tom and Ray Magliozzi) mix wisecracks with expert automotive advice.

Funding on KSMF by Ed's Associated Tire, Mediard

Funding on KSBA by Trim Auto Body, North Bend

11:00 am Vintage Jazz with Robin Lawson

2:00 pm Four Queens Jazz Night

A series of live performances recorded in Las Vegas.

3:00 pm Marlan McPartland's Plano Jazz A repeat of Friday's broadcast.

10:30 am Metropolitan Opera

Local funding by Sun Studs, Roseburg

Dec 2 The Met Marathon A preview of the upcoming season of opera broadcasts.

Dec 9 Die Frau ohne Schatten by Richard Strauss. Christof Perick conducts, and the cast includes Johanna Meier, Janis Martin, Helga Dernesch, and Bernd Weikl. (NOTE: Begins at 9:30 am)

Dec 16 Il Trittloo a trio of operas by Puccini, includes Il Tabarro, Suor Angelica, and Gianni Schicchi, James Levine conducts.

Dec 23 Les Contes d'Hoffmann by Offenbach Sylvain Cambreling conducts, and the cast includes Erie Mills, Judith Blegen, Judith Forst, Diana Montaque, and Luis Lima.

Dec 30 Der Fllegende Hollander by Wagner James Levine conducts, and the cast includes Mechthild Gessendorf, Gary Lakes, Robert Gambill, James Morris and Paul Plishka. (NOTE: Begins at 10:00 am)

2:00 pm The Baltimore Symphony Orchestra David Zinman is Music Director.

Dec 2 Gunther Herbig conducts the Viola Concerto by Bartok, with soloist Richard Field; and the Symphony No. 1 in c minor, Op. 68 by Brahms.

Dec 9 David Zinman conducts Mirabella Songs by John Harbison, with soprano Dawn Upshaw; The Surma Ritonelli by Christopher Rouse; La Creation du Monde by Milhaud; and Snap by Daugherty.

Dec 16 David Zinman conducts the Overture to Benvenuto Cellini by Berlioz; Phantasmata by Christopher Rouse; and the Symphony No. 2 in C, Op. 61 by Schumann.

Dec 23 David Zinman conducts the Overture to

Oberon by Weber; the Violin Concerto by Samuel Barber, with sololst Herbert Greenberg; and the Symphony No. 3 in E-flat, op. 97 ("Rhenish") by Schumann.

Dec 30 David Zinman conducts three works by Elgar: the Cockaigne Overture, Op. 40, the Cello Concerto in e minor, Op. 85, with soloist Yo Yo Ma, and the Variations on an Original Theme ("Enigma"). Op. 36.

### 4:00 pm December 23 Hollday Special: Paths of Exile: From the Shores of the Golden Horn

This Chanukah special by Voice of the Turtle follows through music the routes the Sephardim took after their expulsion from Spain in 1492.

### 4:00 pm The Studs Terkel Almanac

The weekly best of Studs' daily Chicago broadcast features interviews, readings, and occasional surprises.

Dec 2 Studs talk to Israeli journalist Yoram Binur, who disguised himself as a Palestinian, as described in Binur's book, *My Enemy, My Self.* 

Dec 9 Studs talks to Penn Gillette of the magic duo Penn and Teller.

Dec 16 Studs and guest jazz buff Dempsey Travis play some of Travis' favorite records.

Dec 23 Pre-empted by holiday special (see above).

Dec 30 Journalist Carl Bernstein talks about his autobiographical book, Loyalties: A Son's Memoir.

5:00 pm All Things Considered

6:00 pm Star Date

Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop in Ashland; and Burch and Burnett in Coquille.

6:00 pm

KSMF 89.1/Rogue Valley KSBA 88.5/Coos Bay KSKF 90.9/Klamath Falls

Sisklyou Music Hall

Classical music until 2:00 am

6:02 pm Garrison Kelllor's American Radio Theatre Company of the Air

Garrison Keillor returns to live radio with a lively mixture of "classic" American music, his patented humor. Keillor also says he will "yank a couple of characters from Lake Wobegon and make them live in Manhattan for a while."

The program will share its time slot with rebroadcasts of A Prairie Home Companion.

8:00 pm Sandy Bradley's Potluck

From Seattle, Sandy Bradley brings you a weekly variety show of music, comedy and fun.

9:00 pm Bluesstage

Hosted by actress/singer Ruth Brown, this NPR production is the first nationwide series devoted to live blues performances.

Dec 2 Blues and soul singer Katie Webster (who toured with Olis Redding), is heard along with A.C. Reed, Lowell Fulson, and the great a capella group The Persuasions.

Dec 9 Guitarist Lonnie Brooks is featured along with Dr. John and Albert Collins.

Dec 16 Charles Brown, Dr. John, and the quitarist Kenny Neal.

Dec 23 New Orleans' own Guitar Slim, Jr., along with the duo Bobby King and Terry Evans, and Son Seals

Dec 30 Little Milton plays a mixture of new music and his old Chess classics.

### 10:00 pm The Blues

Great blues from Chicago style to delta style, and in-between.

2:00 am Sign-Off

# R E N E W N O W

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### The Gorse Speaks

Check the dictionary, my name means
Horror. So I'm not wanted, an immigrant
Without papers. An alien, shouts the
Native Plant Society, I crowd out
The locals. Real estate developers
Send bulldozers and backhoes against me.
Still, I manage to eat acreage. My black
seeds are uncrackable, like fleas. Sheep
Love me, I give them shelter and my young
Shoots in winter. If you bring your eyes
Real close you can see my beauty. Look down
From a small plane, my territory looks like
Egg-yolked strudel. Sometimes I get angry
And burn cities. So there.

### A Storm Coming

We know it will be here
In a few hours. We forget it
Over dinner, during the news,
In the shower. Then we read.
Soon it distracts us from the book.
Its greater speed makes the firs swish
And pop branches on the roof. A quarter
Of an hour later it's strong enough
We wish it'd stop.

- Dieter H. Manderscheid

### Reverie

Alone I watch the snow fall in lacy swirling moves, alone the grace fills me and spills over like lost milk.

The beginning and the end have no room in me with no one here to drink of snow in spring, of light dancing on the waters, of the clear call of a quail and its solitary answer.

Alone I dream of sharing this elixir with you, drink deep my friend I cannot hold it all.

- Rita Chambers

Dieter Manderscheid has been living in Port Orford for three years, where he works as a translator. He writes poems he calls "vignettes about life on the coast."

Rita Chambers lives and works in Yreka, California, where she and her husband live in a log cabin on twenty wooded acres.

We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines, and prose of up to 1,500 words. Prose can be fiction, anecdotal or personal experience.

Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped, self-addressed envelope, should be sent to Vince & Patty Wixon, c/o KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, OR. Please allow two to four weeks for reply.

# NPR: National Public

You may have your holiday menu all planned by now, but just in case there may be a few side dishes that you haven't quite decided upon, we offer these delectable recipes from several NPR personalities who have been kind enough to share them.



2 cups cooked cranberries (cook in water just until they pop) 1 small onion 1/2 cup sugar3/4 cup sour cream2 tablespoons horseradish

Grind the onion and cranberries together. Add all the other ingredients and mix. Put in a plastic container and freeze. A few hours before serving, move the container from the freezer to the refrigerator compartment to thaw.

The relish will be thick, creamy, chunky, and shocking pink.

# Nina Totenberg's Low-Calorie French Fries

Cut up potatoes. Place on a cookie sheet. Lightly sprinkle with olive oil, salt and pepper. "Mush" up potatoes to spread oil.

Bake at 400° F until brown.

### Daniel Pinkwater's White Bread

Ingredients: Sliced white bread (any brand will do) Directions:

- 1. Remove plastic tab or twist tie from bread wrapper. Set aside.
- 2. Remove two slices of white bread from package. (If you have one of those four-slice toasters, remove four.)
- 3. Set controls of toaster or toaster oven to preference. (For beginners, medium is a good place to start. You can move on to light or dark when you're proficient.)
- 4. Activate appliance. (Follow manufacturer's instructions.)
- 5. While toast is still hot, apply butter or margarine to taste.

Serving suggestion: This goes great with eggs (any style), bacon, home-fried potatoes, orange juice, and coffee. Usually my wife, Jill, makes these side dishes, leaving me free to do a perfect job on the toast. Bonus: Whole wheat toast is made using exactly the same steps!

Recipes



The signature food of the Phillipines, lumpia, is a handy finger food and a symbol of Phillipine hospitality. Lumpia (pronounced "LOOM-pee-yah") are like egg rols, except that the wrapper is smoother and more crisp. The average lumpia is about four inches long, and an inch wide. It's cigar-shaped and is perfect as an appetizer or side dish.

Lumpia is very labor intensive. You can buy wrappers ready made at an Asian food store, or you can use egg roll wrappers at supermarkets ... or

The Wrapper

2 cups water

1 cup flour

Add flour to water. Add egg white. Stir. This should give you a thick, pasty mixture. Add more flour to thicken. Put a double boiler over moderate heat. Lightly oil the surface of the top pan. Wait until hot. Using a brush, paint the mixture onto the hot surface. A crepe-type wrapper will form from the heat. Cook until firm, but not crisp, and remove from pan. Stack finished wrapper on a cloth towel to cool.

The Filling

What you put into the lumpia is up to you.

I prefer a vegetable lumpia made of the following: Chopped mushrooms Sliced celery

Garbanzos Shredded cabbage Diced onion

Saute all this together in a wok with oil, salt, pepper and spices to taste. Sliced carrots Tofu marinated in vinegar and soy sauce is also an excellent ingredient,

Take filling, put it in the center of your wrapper. The wrapper should or you may add a meat of your choice. be circular, assuming you have a round double boiler. Fold left side flap toward center, then right side flap, creating a rectangle. Roll like a cigar,

using water on the wrapper to seal it tight.

Take your frying pan. Fill with two inches of vegetable oil. Make sure its super hot, otherwise the lumpia will be greasy and unappetizing if the oil is not super hot. Once the oil is hot, take rolled lumpia and place in the oil. All it takes is 30 seconds. Less if the oil is really hot. Lumpia turns golden brown. Remove lumpia and place in paper towel to drain. Make a dipping sauce from wine vinegar, crushed garlic, salt, pepper.

### ARTS EVENTS

For more information about arts events, listen to the KSOR Calendar of the Arts broadcast weekdays at 10 and noon.



Yin Cheng-Zong, the foremost pianist of the People's Republic of China, will appear in concert at the SOSC Music Recital Hall, December 3 at 3 p.m.

He will perform the Galuppi sonata, two Schubert Impromptus, six of the twelve Book I preludes of Debussy and the Sonata in B minor by Chopin.

Yin Cheng-Zong graduated from the Shanghai Conservatory of Music at age 12, won second prize at the Tchaikovsky Competition in the 1960s and made his American debut at Carnegie Hall in 1983. He has performed with the Philadelphia Orchestra, the Vienna Philharmonic and the Moscow Philharmonic.

- 25 thru 27 Exhibit: Fine Woodworking
  Friday 1 pm-7 pm, Saturday 9 am-6 pm,
  Sunday 10 am-5 pm
  Reception with artists Friday 5 pm
  Siskiyou Woodcraft Guild
  Shakespeare Great Hall
  Main Street
  Ashland.
- 1 Exhibit: David Giese
  "The Rise and Fall of Taste"
  The Schneider Museum of Art,
  Southern Oregon State College
  1250 Siskiyou Blvd.
  (503) 482-6245 Ashland.
- 1 Film: "Travelling North"
  directed by Carl Shultz
  An Upfront Film Society presentation.
  7:30 pm. Shasta High School,
  2500 Eureka Way
  [916] 222-2380 Redding.
- 1 and 2 Exhibit: "Festival of Trees"
  Christmas trees decorated for display by area artists. A "Members Only" reception on November 30th at 8:00 pm
  Gallery Hours: 10:00 am to 5:00 pm
  Tuesday Saturday
  The Rogue Gallery,
  40 South Bartlett Street
  (503) 772-8118 Medford.
- 1 thru 8 Exhibit: Bill Martin bronze sculpture; Andrea Rich — woodcuts The Grants Pass Muscum of Art 304 East Park Street (503) 479-3290 Grants Pass.
- 1 thru 13 Exhibit: Theresa Madison stained glass Gallery Hours - 1:00 pm to 5:00 pm daily The Umpqua Community College Gallery [503] 440-4600 Roseburg.
- 1 thru 18 Exhibit: J.A. Gilmore and
  Robyn Van Lear mixed media paper and
  assemblage
  The Wiseman Gallery
  Rogue Community College
  [503] 479-5541 Grants Pass.
- 1 thru 23 Theater: "The Holiday Broadcast of 1943" 8:00 pm Oregon Cabaret Theater 241 Hargadine (503) 488-2902 Ashland.
- 1 thru 23 Exhibit: Eugene Bennett collage & assemblage
  On The Wall Gallery
  217 East Main Street
  (503) 773-1012 Medford.

# 1 thru 24 Exhibit: "A Christmas Collection" The Hanson Howard Gallery 82 North Main Street

(503) 488-2562 Ashland.

1 thru 1990 Exhibit: "Making Tracks: The Impact of Railroading in the Rogue Valley"

The Jacksonville Museum of Southern Oregon History (503) 899-1847 **Jacksonville**.

1 thru 1990 Exhibit: "HANNAH: Pioneer Potters on the Rogue"

The Jacksonville Museum of Southern Oregon History (503) 899-1847 Jacksonville.

- 2 and 3 Theater: "Scrooge: The Musical" featuring Wayne Ballentyne as Scrooge. 8:00 pm Saturday 2:30 pm and 8:00 pm Sunday The Jacoby Auditorium Umpqua Community College (503) 440-4600 Roseburg.
- 2 and 3 Concert: Eugene Symphony
  Orchestra, conducted by Keith Brion with
  guest soprano Kimberly Parsons and the
  Eugene Concert Choir directed by Diane
  Retallack.
  Hult Center for the Performing Arts.
  (503) 687-5000 Eugene.
- 2 and 3 Crafts Fair: The Annual Christmas Crafts Fair Unique holiday gifts by members of Ashland Cottage Creations. 10:00 am to 5:00 pm Stevenson Union Building Southern Oregon State College 1250 Siskiyou Blvd.

(503) 535-2037

2 and 3 Open House: "Old-fashioned Christmas" The Beekman House decked with 19th century trimmings. Open 12 pm to 4 pm 470 East California Street (503) 899-1847 Jacksonville.

Ashland.

- 3 Piano Recital: Yin Cheng-Zong
  This program is a Steinway Piano benefit
  recital. 3:00 pm
  SOSC Music Building Recital Hall
  Southern Oregon State College
  1250 Siskiyou Blvd.
  [503] 482-6331 Ashland.
- 8 thru 29 Exhibit: "Clayfolk" A gallery show for members of the Rogue Valley pottery cooperative. Opening reception: Dec. 8th, 5 pm to 7 pm Gallery Hours - 10 am to 5 pm Tuesday

thru Saturday
The Rogue Gallery
40 South Bartlett Street
(503) 772-8113 Medford.

- 7 thru 1/27 Exhibit:
  David Lance Goines poster artist
  Opening reception December 7th, 7:00
  pm to 9:00 pm
  The Schnelder Museum
  Southern Oregon State College
  1250 Siskiyou Boulevard
  [503] 482-6245 Ashland.
- 7 thru 10 Theater: "Scrooge: The Musical" featuring Wayne Ballentyne as Scrooge.
  8:00 pm Thursday, Friday, Saturday, and Sunday
  2:30 pm matinees Saturday and Sunday
  The Rogue Building
  Rogue Community College
  3345 Redwood Highway
  [503] 479-5541 Grants Pass.

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- 9 and 10 Open House: "Old-fashioned Christmas" The Beekman House decked with 19th century trimmings 12 pm to 4 pm 470 East California Street (503) 899-1847 Jacksonville.
- 10 Concert: The Klamath Chorale
  An afternoon concert of Christmas music including portions of Handel's "Messiah."
  3:00 pm at the Ross Ragland Theater
  218 North 7th St.
  (503) 884-5483 Klamath Falls.
- 10 Concert: Roseburg Concert Chorale
  40th Anniversary concert featuring
  Handel's "Messiah"
  3 pm in the Jacoby Auditorium
  Umpqua Community College
  (503) 672-2532 Roseburg.
- 12 thru 23 Exhibit: Membership Show Grants Pass Museum of Art 304 South East Park Street [503] 479-3290 Grants Pass.
- 15 Annual Christmas Dinner: "A Dickens of a Christmas" The festivities include music by the UCC Choir. 6:30 pm Umpqua Community College Campus Center (503) 440-4600 Roseburg
- 16 Concert: The 16th Annual "Sounds of Christmas" 12:00 noon
  Egyptian Theater
  229 South Broadway
  (503) 267-3823 Coos Bay.
- 16 and 17 Open House: "Old-fashioned Christmas" The Beekman House decked with 19th century trimmings. 12 pm to 4 pm California Street (503) 899-1847 Jacksonville.

- 19 thru 22 Theater: "Scrooge: The Musical" featuring Wayne Ballentyne as Scrooge.
  8:00 pm Tuesday, Wednesday, Thursday, Friday; 2:30 pm matinee Friday
  Ashland Hills Inn
  2525 Ashland Street
  (503) 482-8310 Ashland.
- 22 thru 1/28 Theater: J.R.R Tolkien's "The Fellowship of the Ring: Book II," adapted and directed by Michael O'Rourke with music by Kent Harrison. Previews 12/21. The Actors' Theater 295 East Main Street (503) 482-9659 Ashland.



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Guide Arts Events Deadlines

February Issue: December 15 March Issue: January 15

Any photographs submitted to the *Guide* should be carefully marked to indicate both the photographer (for photo credits) and the owner(s) to whom the photos are to be returned. This information should appear on the back of each photo, written lightly so as not to press through.

### Calendar of the Arts Broadcast

Items should be mailed well in advance to permit several days of announcements prior to the event.

Mail to: KSOR Calendar of the Arts, 1250 Siskiyou, Ashland, OR 97520.



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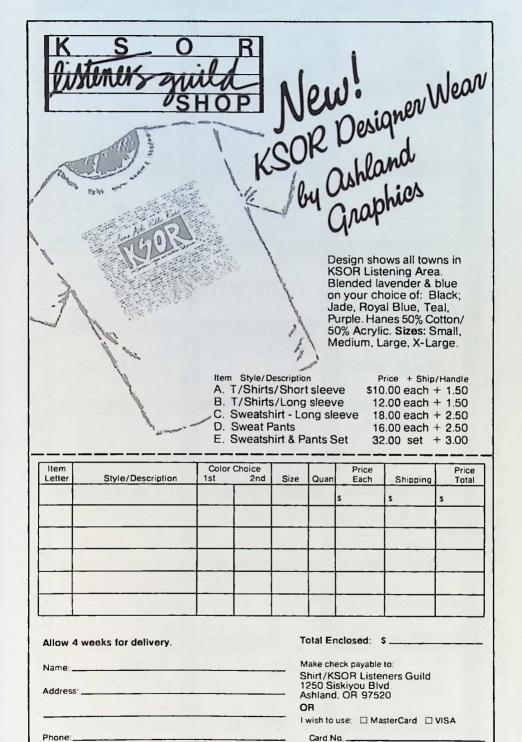
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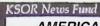
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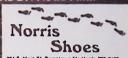
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